

nevadaarts

news

A publication of the Nevada Arts Council
A division of the Nevada Department of Tourism and Cultural Affairs

POWERING UP POETRY

2016 nevada

As we go to print, more than 2,600 high school-aged students from 12 counties and the Nevada Virtual Academy have registered for the 2016 Nevada Poetry Out Loud Program. Now in its 11th year, Poetry Out Loud is a distinctive national arts education initiative that encourages students to learn about, memorize, and finally present poetry—out loud. By making the words of great poets literally come to life, semi-finalists advance from district competitions to vie for the title of State Champion at the Nevada State Finals on Saturday, March 16 at the KNPB Channel 5 studios in Reno.

The Nevada State Champion receives \$1,000, and his/her school receives \$1,000 for literary programs. Students placing second and third receive \$500 with their schools receiving \$500 each for poetry books and literary programs. The State Champion will travel to the National Finals in Washington, D.C., May 2–4, 2016, to test his or her recitation skills against winners from all 50 states, the District of Columbia, U.S. Virgin Islands and Puerto Rico at the National Finals. A total of \$50,000 in scholarship and school prizes will be awarded.

Poetry Out Loud is a program of the Nevada Arts Council, presented in partnership with Cultural Alliance of Nevada, Nevada Department of Education, NV Energy, National Endowment for the Arts, and The Poetry Foundation. Watch KNPB's 10th Anniversary Poetry Out Loud Program television special at: watch.knpb.org/video/2365491499/.



"...In the hands of the poet, our everyday speech becomes a musical instrument."

— JOHN BARR, FORMER PRESIDENT, THE POETRY FOUNDATION

REMEMBERING... Our Colleagues & Friends



Tim Jones, a member of the Nevada Arts Council Board from 2001 to 2013, the last six years as chair, died unexpectedly in September. Jones' passion for the arts and

arts education—not just for a few, but for everyone—was profound. His work on behalf of the statewide creative industry and public funding for the arts was perpetual. Though effective advocacy requires a constellation of stars, some really do shine a bit more brightly. Tim Jones was one of those enduring lights. A co-founder of Reno's Artown and several of its treasured activities including *Movies in the Park*, and Emeritus Director of University Arts at University of Nevada, Reno, Jones received the 2010 Annual Arts Advocacy Award from the National Association of Counties and the 2015 W. Clark Santini Cup

CONTINUED ON PAGE 3

Artists in Schools + Communities Roster

NAC's new Artists in Schools + Communities Roster (AIS+C) is now available on our website. Designed as a resource to broaden participation in the arts through artist-led residencies and programs, the AIS+C roster includes more than 70 individual artists and ensembles in a multiplicity of disciplines from Nevada and beyond. Artists have been approved to provide residencies in one or two tracks—an education track for arts-based learning experiences in pre-K–12 settings and a community track for arts-based learning experiences in community settings. Check it out at nac.nevadaculture.org. Please contact either of our offices to request a print version of the roster.

artists

In Schools + Communities Roster

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, *Governor*, State of Nevada
Claudia Vecchio, *Director*, Department of Tourism and Cultural Affairs

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**Positions supported with a National Endowment for the Arts grant.*



WESTAF

NAC COMINGS & GOINGS

We welcome **Amy Spencer** as NAC's new Community Arts Development Coordinator. She joins us from Pro Arts, an urban nonprofit art center in Oakland, California where she served as its program coordinator and curator since 2011. She holds Masters and Bachelor of Arts degrees from the University of Melbourne, Australia, specializing in contemporary indigenous art. Upon graduation she worked at Injalak Arts in remote western Arnhem Land, Australia. As an arts officer at this nonprofit, community enterprise, she contributed to the coordination of the production, exhibition, and marketing of locally produced Aboriginal art in the community's cultural ecosystem and beyond. Since moving to the United States in 2008, Spencer has worked on projects with numerous arts organizations including the American Federation of Arts and the San Francisco Arts Commission. Spencer is eager to connect her rural and urban arts experiences with Nevada's growing cultural community.



OXS SPOTLIGHT



The current exhibit, *Recycled Habits / Trickster Ways*, features the work of Reno artists **Walter McNamara** and **Lynda Yuroff** through December 18, 2015. McNamara's pieces in *Recycled Habits* are manipulated and transformed, combined with other bits and pieces, and worked into the service of visual statements. The results are personal myths that mix satire, puns and storytelling. In *Trickster Ways*, Yuroff's work is influenced by the trickster figure of Native American mythology as she studies the changes that occur during the creative process—adding and removing paint, defining the object, then obscuring and re-defining the piece.

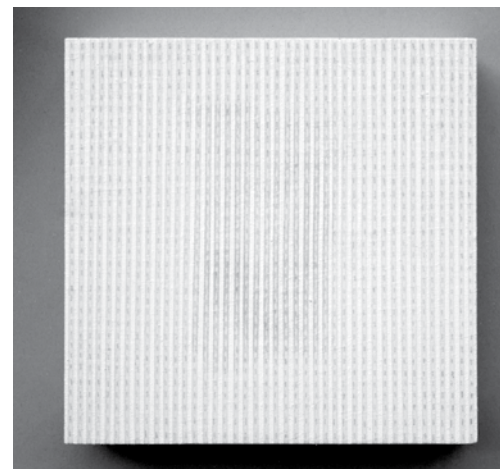
(Top left image):
Walter McNamara, *Collapsed*, collage, 2015



(Bottom left image):
Lynda Yuroff, *Fire Bird*, cast paper pulp, pine needles, and acrylic paint, 2015

The work of **Nate Clark**, a FY17 Artist Fellowship honorable mention recipient, is featured in *Leeway: Paintings by Nate Clark*, December 28 through March 11. The NAC will host an exhibit reception on Tuesday, January 5th from 5 to 7 p.m., with an artist talk at 6:15 p.m. The OXS Gallery is located at 716 N. Carson St., Carson City, and is open Monday through Friday 8 a.m. to 5 p.m.

Nate Clark, *Broken Egg*, painting, acrylic on linen, 10" x 10", 2015.



Basque Arborglyphs CELEBRATED IN UPCOMING TRAVELING EXHIBIT

For more than half a century, **Jean and Phillip Earl** of Reno have used clues from old maps, letters, and books to hunt for and document "Mountain Picassos," distinctive figures carved into aspen trees found in the high country meadows of the Great Basin. These figures, along with names, dates, and sayings, were carved by Basque sheepherders in the early to mid-20th century. The Earls evolved a unique method of preserving the carvings using canvas and artists' wax to create rubbings, two-dimensional representations of the carvings that are works of art themselves. In partnership with the Nevada Historical Society, the NAC Folklife Program is developing *Hunting the Mountain Picassos: On the Track of Basque Arborglyphs*, an exhibit of 26 of these unique canvases—along with interpretive text, photographs and video. for inclusion in the Nevada Touring Initiative's Traveling Exhibition Program to be available in spring 2016.

Basque Carving detail of man with hat.



REMEMBERING OUR COLLEAGUES & FRIENDS CONTINUED FROM FRONT COVER

from the UNR Department of Communication Studies. He was serving as President of Cultural Alliance Nevada and on Pioneer Center for the Performing Arts' board of directors prior to his death.



Emily Orellana, Nevada's Poetry Out Loud State Champion in 2009, 2010 and 2011, and one of nine national finalists the last two years, died in late November. She was writing, living and working in Portland, Oregon. A graduate of Reno's Rainshadow Community Charter High School, Orellana was active with Spoken Views Reno and The Holland Project. Orellana's presence on stage was unforgettable, whether at the Lisner Auditorium in Washington, D.C. or during a poetry slam at Java Jungle in downtown Reno. Her interpretation of poetry from another century and presentation of her own words was singularly arresting. "I've always held an interest in literature, and from the time I was young, I have loved to write," said Orellana, prior to her second trip to the National Finals. "Performing is a love of mine and my dreams for the future include continuing on with spoken word and poetry; becoming published is a goal I'm working towards." In her short life, she was an inspiration to all those she touched.

Artist **Ingrid C. Evans** of Reno died on October 5, 2015. Born and educated in Berlin, Germany, she moved to Nebraska in 1949, and then to the Reno area in 1958. She graduated from the University of Nevada in 1973 with a MA in History. Involved in making art all of her life, Evans focused on papermaking, and later printmaking. Her work is represented in public and private collections throughout Germany and the United States. Evans wrote for a number of publications, including *Artspace*, *Artweek* and *American Ceramics*.



Vahe Khochayan, co-founder of the Reno Chamber Orchestra (RCO) and its Music Director and Conductor for nearly thirty years, died in September. Conductor Emeritus Khochayan founded the RCO in 1974 along with several musician colleagues, most of whom were making their living playing in casino showrooms. In 1976, the RCO board of directors was formed and started a regular season of concerts. A recipient of the Governor's Arts Award for Artistic Achievement, Khochayan will be remembered for his musicianship, kindness, humility and charm.



Sarah Sweetwater, a beloved artist, advocate and educator, died on November 18. Recipient of Elko's first Mayor's Art Award for an individual artist, Sweetwater was recognized for her public sculptures, notably to be found in Elko's Peace Park at the California Trail Center, and along the Truckee River as part of Reno's Riverwalk. Founder of the Art Department at Great Basin College (then called the Northern Nevada Community College), Sweetwater taught at the college for 34 years, from 1971 to 2006. Involved with the National Cowboy Poetry Gathering since its planning stages, she received the 1985 Governor's Arts Award in Folk Arts, and the 1998 Outstanding Woman of the Year award from the Northeastern Nevada Museum. A lifetime of creativity and teaching will be carried on through her artwork and by her friends, colleagues and students.



Hilman Tobey, Paiute elder, master carpenter and ceremonial pipe maker, died in late summer. Mr. Tobey, a long-time resident of Reno Sparks Indian Colony, was in his 101st year, having passed the century mark in January 2015. The Nevada Stories episode, "Pipe Makers of the Great Basin," by filmmaker Gabe Lopez Shaw, captures Mr. Tobey's artistry, generosity of time and commitment to his culture. The video can be viewed on the NAC website.

GRANTS CORNER



Jackpots Support the Work of Artists

Six artists and three arts/cultural organizations share a total of \$7,410 in FY16 Second Quarter Jackpot Grant funding. These competitive grants support arts projects initiated by artists, schools, nonprofit organizations, and public institutions to occur between October 1 and December 31, 2015. Congratulations go to:

- **A Public Fit**, Las Vegas, \$848 – to support an original production, “A Summons from the Tinker to Assemble the Membership in Secret at the Usual Place,” in Las Vegas, October 15–November 1, 2015.
- **Christopher Daniels**, Reno, \$637 – to review, edit, and rewrite an original play, “Last Call at The Southwest,” prior to submission for publication.
- **Michelle Lassaline**, Reno, \$1,000 – to prepare and frame watercolor pieces for an upcoming solo exhibition, “Cirque,” at the Oats Park Arts Center in Fallon.
- **Sin City Opera**, Las Vegas, \$883 – to support the performance of “The Consul,” an opera by Gian Carlo Menotti sung in English at the Winchester Cultural Center, November 13–22, 2015.
- **TACH International**, Reno, \$628 – to support the “World Music Fest,” December 5, 2015 in Reno.
- **Rosie Trump**, Reno, \$1,000 – to present an original piece, “28 More or Less,” at the 2015 *Your Move Dance Festival* in Jersey City, NJ in October 2015.
- **Nicky Watts**, Las Vegas, \$1,000 – to produce a website for marketing her conceptual artwork.
- **Elena Wherry**, Las Vegas, \$667 – to produce a documentary video and update her website for marketing both watercolor work and workshop teaching experience.

- **Valentin Yordanov**, Las Vegas, \$747 – to produce and install two mural paintings and a sculpture exhibition at the Winchester Cultural Center, opening November 17, 2015.

Starting in FY16, all Jackpot applicants are required to speak to a member of the Grants Management Team or review the recorded webinar to receive a GO™ password. Questions? Contact Ann Black, Grants Program Coordinator, at: ann.black@nevadaculture.org or 775.687.7102.

NAC Rolling Grants

The NAC offers noncompetitive rolling grants throughout the year on a first-come, first-served basis. Don't delay in submitting your application via the GO™ online system. For more information, visit: nac.nevadaculture.org or call either NAC office at: 775.687.6680 or 702.486.3700.

ARTISTS = VIBRANT COMMUNITIES

Artist Residency Express Grants (AREx) support short-term artist residencies (up to 20 hours) hosted by Nevada schools and community organizations. Applications for AREx grants may be submitted throughout the year while funding is available, and require no cash match. Nine AREx grants were awarded this quarter, including the three listed below:

- **Reno Little Theater**, Reno, \$1,020 – for a residency with theater artist Lenny Leibowitz that included audition and director workshops for 80 members of the community.
- **Tahoe Gallery at Sierra Nevada College**, Incline Village, \$1500 – for a residency with visual artist Mary Rothlisberger that included the creation and installation of an exhibit in the Garage Door Gallery at SNC, as well as a public workshop.
- **TheatreWorks of Northern Nevada**, Reno, \$1,200 – for a residency with theater artist Stephanie Farias that included a series of theatre workshops and a performance with students at Damonte Ranch High School.

GRANTS GET YOU WHERE YOU NEED TO GO

Forty-five Professional Development (PDG) Grants were awarded in the first quarter of FY16 for a total of \$29,183 to support the attendance of artists, arts administrators, and arts educators at a variety of conferences and gatherings for career enhancement. With PDG grants, Nevadans will have a presence at the Broadway Teachers Conference, NY; the American Orff-Schulwerk Association *Waves of Learning* Conference, CA; the 35th Annual Arts Northwest Booking Conference, ID; as well as others. Supporting the continuing education of Nevada's cultural workforce, PDGs are non-competitive grants available on a first-come, first-served basis. Grants provide up to \$650 to attend regional or national events, up to \$500 for in-state activities and up to \$350 for NAC-sponsored activities.

CIRCUIT RIDERS PROVIDE SKILLED ASSISTANCE

The Nevada Circuit Rider Program (NCR) provides eligible nonprofit organizations and public institutions grants of \$4,000 to work with an NCR consultant on an organizational challenge. The following organizations have received FY16 NCR grants:

- **Friends of the Rainbow Company**, Las Vegas – to help develop institutional marketing and fundraising campaigns.
- **Carson City Cultural Commission**, Carson City – to create a draft master plan and assist with its formal adoption.

The legendary cellist Pablo Casals was asked why he continued to practice at age 90. “Because I think I’m making progress,” he replied.

NevadaNotes

Stacey Spain, executive director of *Sierra Arts Foundation* (SAF), has entered a new chapter in her career with the launch of 2nd Act Scriptorium, an editing and grantwriting service. SAF's Program director from 1999 through 2002, Spain returned in 2010 as arts education/program director after working for the Nevada Arts Council and City of Reno. She served as the Foundation's executive director for more than four years. **Annie Zucker** joins SAF as the new executive director after nearly a decade as development specialist for the Renown Health Foundation and its Healing Arts Program.

ooo

Oversight of the *University of Nevada Press* was transferred from the Nevada State Higher Education board to the University of Nevada, Reno this summer. **Justin Race** joined the Press as director during this period of transition, succeeding Joanne O'Hare who retired. Race served most recently as acquisitions editor with the Rowman & Littlefield Publishing Group. The Press was founded in 1961 by acclaimed novelist and UNR faculty member Robert Laxalt, who died in 2001. His daughter, Monique Laxalt, a Reno attorney and former NAC Board Member, said the Laxalt family is pleased with the transition and commented, "We look forward to what we expect will be a wonderful future for the Press."

ooo

Fawn Douglas, facilitator of the Las Vegas Paiute Tribe Arts & Recreation, represented Nevada at the fifth annual *Emerging Leaders of Color* professional development leadership seminar hosted by *Western States Arts*

Federation (WESTAF) in October. Among other goals, WESTAF's program is building a cohort of cultural leaders of color in the western United States and providing professional development designed specifically for these emerging leaders.

ooo

The **Las Vegas Master Singers** was named the official Chorus-In-Residence of the *Las Vegas Philharmonic*. Part of the UNLV School of Music, the chorus of 80–100 includes UNLV choral alumni, music specialists and choral conductors in the Clark County School District, as well as members of the community. David Weiller, UNLV director of choral studies and associate professor of music, assumes the reins of the chorus this season.

ooo

Jeri Crawford, *Las Vegas Philharmonic* President/CEO, was appointed to the National Symphony Orchestra National Trustees, an advisory board for the John F. Kennedy Center for the Performing Arts. The NSO National Trustees is a coalition of arts supporters from across the country that acts as a link between their home communities and the nation's center for the performing arts.

ooo

St. Mary's Art Center in Virginia City recently restructured its administration. The Gallery Director is **Arika Perry** from the Virginia City Highlands and Carson City's **Charlie McDonnell** is business director; both are artists. The building's caretaker, **Stephane Cellier**, is now building director/caretaker.

ooo

The Women's Chamber of Commerce of Nevada has awarded its "Athena Award"

in the category of Women in Entertainment to **Karen McKenney**, artistic director of the *Rainbow Company Youth Theatre*, a nationally recognized theatre education program. She was presented the "Theatre-Artistic Director Award" during a ceremony in early December.

ooo

The *Las Vegas Poets Organization* introduces its new executive and advisory board – **Jorge Lara**, executive director; **Rachel Dexter**, president; **Kari O'Connor**, vice-president; **Andrew Clark Hall**, vice-president; **Nathan Say**, secretary; and **Noah Delgrego**, historian/ media specialist. LVPO upcoming programming includes the Pop-Up Poetry Series, in collaboration with Nevada Humanities, special events for National Poetry Month, and hosting the poetry stage at the Vegas Valley Book Festival.

Elko First Mayor's Arts Awards

Elko's Mayor Chris Johnson recognized local artists and organizations for their leadership and commitment to the arts during the first Mayor's Arts Awards ceremony. The Elko Arts and Culture Advisory Board fashioned the awards program after the Governor's Arts Awards (presently suspended). Congratulations go to **Sarah Sweetwater**, individual artist; **Ghost Light Productions**, arts organization; **Northeastern Nevada Museum**, arts education; and **NV Energy**, service to the arts. Local artist Simone Turner designed the award presented to the four recipients.

Nevada Notes Continued on Page 7

Young Poets Recognized

Congratulations to the winners of the 2015 SPARK! Poetry Writing & Recitation Competition. **Leilah Torres**, a freshman at Las Vegas Academy of the Arts, took first place. **Lila Brissette**, a senior at Las Vegas Academy of the Arts, and **Zachary Weaver**, a senior at College of Southern Nevada High School West, placed second and third. Torres was awarded \$300, with Brissette and Weaver receiving \$200 and \$100 respectively. SPARK!, coordinated by the NAC Arts Learning Program, invites Clark County high school-aged students to submit original poems which are scored by a panel composed of poets, educators and writers. Semi-finalists recite their poems at the fall Vegas Valley Book Festival, where a second panel selected the finalists.



MEET THE 2016 ARTIST FELLOWS

The NAC Artist Fellowship Program was created in 1988 to encourage the pursuit of artistic excellence and raise the profile of Nevada's meritorious artists. Throughout the yearlong fellowship period, recipients work on current or new projects and pursue creative opportunities. As well, each fellow provides a free public event, such as a reading, exhibition, performance or master class, relevant to his or her discipline. Grants of \$5,000 and honorable mentions of \$500 are awarded in odd calendar years to visual artists, and in even calendar years to literary and performing artists.



///ERIK BURKE, a Reno artist, has been creating murals for nearly 20 years. Like many muralists, Burke started with the clandestine expressions of graffiti scrawls and scribbles, which

evolved into highly ornate and conceptual work. His murals reflect a deep interest in site-specific history and the narrative power of images to beautify and connect to an environment's past. Through design, portraiture and ecology, Burke's work reflects his commitment to telling the untold—or at least unraveling it a bit. Burke has been the lead artist on projects locally and in Baton Rouge, LA; Seattle, WA; Santa Rosa, CA; Mexico City and Berlin. He has garnered commissions from public and private sectors and participated in mural festivals and public art conferences nationally and as far away as Varanasi, India.



///JUSTIN FAVELA, a Las Vegas native, works in the mediums of painting, sculpture and performance, drawing from art history, popular culture, and his Guatemalan/Mexican heritage.

Favela's work has been exhibited across the United States and in Las Vegas venues such as the Contemporary Arts Center, Trifecta Gallery, and Donna Beam Gallery of Fine Art. Recently he completed residencies at St. Mary's Art Center in Virginia City and The Cosmopolitan of Las Vegas' P3 Studio. Favela's artwork was also featured in the group

exhibition "State of the Art: Discovering America Now" at Crystal Bridges Museum of American Art in Bentonville, AR. He received his BFA in Studio Arts from the University of Nevada, Las Vegas.



///GIG DEPIO is an artist and an arts advocate in Las Vegas. Depio's body of work, primarily large-scale paintings, reflects his community's people, history and challenges, and a vision through

which they can see the world differently. Depio has participated and volunteered at non-profit organizations like the Guerrilla Kage at the 18b Arts District, Tiagon Filipino Artists Group, Las Vegas Quorum Artists Group, Las Vegas Arts Guild, Blackbird Studios, and the Las Vegas Contemporary Arts Center. He has worked with Clark County on the ZAP7 Project and has exhibited at the Winchester Cultural Center Gallery, Ham Concert Hall at University of Nevada, Las Vegas, and in a City of Las Vegas group show.



///DAVE ROWE is a sculptor and educator originally from Champaign, Illinois who now calls Las Vegas home. His work exists within the intersections of landscape, history, and the transitory spaces within the American psyche. It is informed by an aesthetic developed during a youth spent in the Midwest and a visual language developed building miniatures and

models as a child. A 2011 Efroymsen Family Fund Fellowship recipient, Rowe shows nationally. His work was recently included in the traveling exhibition, *Crafting a Continuum*, originating at Arizona State University. Rowe is an Assistant Professor in Sculptural Practices at the University of Nevada, Las Vegas and holds a BFA from the University of Illinois at Urbana-Champaign and an MFA from Indiana University-Bloomington.

Fellowship Project Grant Awarded



///JOSEPH DELAPPE received the premier Fellowship Project Grant, designed for artists who have received two or more NAC Fellowships. The grant of \$7,000 supports projects

to further professional development, artistic practice, and engage the broader community. DeLappe works at the intersection of art, technology, social engagement/activism, and interventionist strategies to explore geo-political contexts. His works in online gaming performance, public engagements, participatory sculpture, and electromechanical installation have been shown across the United States and internationally, and featured widely in scholarly journals, books, and the popular media. He has created work for Eyebeam in New York, The Guangdong Museum of Art, China, and Transition MX, Mexico City, among others. A San Francisco native, DeLappe is currently based at the University of Nevada, Reno.

"Receiving this recognition and support...seemed to jump-start my own internal creative flow and outlook...but even I was surprised at just how much it actually meant to me as an artist and as a Nevadan. I am thrilled to have been named a Nevada Arts Fellow but I am equally (if not more) thrilled that this kind of support exists in general."

— PETER EPSTEIN, RENO, FY2014 ARTIST FELLOWSHIP RECIPIENT

+ Report from Capitol Hill

National Endowment of the Arts and the Humanities Are 50!

Fifty years ago, President Lyndon B. Johnson signed the 1965 Arts and Humanities Act into law, creating the National Endowment for the Arts (NEA) and the National Endowment for the Humanities. "Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves, and to others, the inner vision which guides us as a nation. And where there is no vision, the people perish," said President Johnson.

For the past 50 years, millions of Americans have been served by their state arts and humanities councils in ways that have far exceeded the original national vision. The grants the NEA awards have sparked the creation of new artwork; taught generations of children the power of creativity; preserved our artistic heritage; and brought the arts to stages, movie screens, television sets, and public spaces around the country. Through this, the NEA's history is inextricably linked with the American cultural canon, and has helped shape the diverse cultural landscape this country enjoys today. Share your story as part of the anniversary celebration at: arts.gov/50th/tell-us-your-story.

Flat Budget for the National Endowment for the Arts

President Obama and Congress agreed on a sweeping budget bill that sets the parameters for the federal budget for the next two years, and puts off another round of fighting over federal spending and debt until after next year's presidential and congressional elections. The budget agreement will raise the cap for domestic spending by approximately \$40 billion in 2016 and 2017, and will ease strict caps on spending by providing an additional \$80 billion split evenly between military and domestic programs. The Appropriations committees must write legislation to reflect the spending and they face a December 11 deadline to finish the work. It is anticipated that all agencies will continue to be funded at current levels for the remainder of this fiscal year. Arts advocates continue to urge the House and Senate to fund the NEA at \$155 million for the remainder of FY2016.

Historic Federal Education Legislation Includes the Arts

After significant negotiations, House and Senate leaders reached an agreement on a framework for legislation to amend the Elementary and Secondary Education Act, the nation's preeminent law governing public schools. The House passed the conference report for reauthorization as we go to print. Next up—approval by the Senate and then the President's signature. Marking the end of *No Child Left Behind*, this is the first time in 14 years that federal K-12 education policy has advanced—a historic action with legislation that contains numerous arts-friendly provisions, including retaining the arts as a core academic subject.

Dr. Kit Matthew Joins Institute of Museum and Library Services

In late September, the U.S. Senate confirmed **Dr. Kathryn K. Matthew's** nomination as the director of the Institute of Museum and Library Services (IMLS) for a four-year term. IMLS is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Dr. Matthew most recently served as the Chief Science Educator at the Children's Museum of Indianapolis.

NEVADA NOTES CONTINUED FROM PAGE 5

Accolades for Nevada Writers

Ellen Hopkins, author of 11 bestselling novels, numerous stories, and more than 20 children's nonfiction titles, was recently inducted into the Nevada Writers Hall of Fame at its 26th Anniversary ceremony. Hopkins is a regular speaker at schools, book festivals and writers' conferences across the country and throughout the world. Silver Pen Awards, which recognize emerging and mid-career writers, were presented to **Laura McBride** and **Mark Maynard**. McBride is a tenured professor of English at the College of Southern Nevada. Her first novel, *We Are Called to Rise*, was a lead fiction title for Simon & Schuster in 2014, and has been chosen for the American Library Association's community-wide reading programs in seven states. Nevada native Mark Maynard's debut collection, *Grind*, is a collection of linked short stories. The program coordinator of Nevada Humanities' Reno Literary Crawl and the co-founder of the Sierra Literary Alliance, Maynard's short fiction has appeared in numerous magazines.



**COMMUNITY
FOUNDATION**
of Western Nevada

Awards Partnership Grants

The Community Foundation of Western Nevada has awarded its 2015 Partnership Grants to 12 arts, human services, environment, and education nonprofit organizations from northern Nevada. The \$13,000 Partnership award requires recipients to raise a 1:1 cash match in order to receive the funding. Congratulations to our colleagues!

- Good Luck Macbeth Theatre Company for its "Grounded" project
- Reno Little Theater for its newest series, "La Genet: Latino Theater at RLT"
- Sierra Arts Foundation for its youth Arts Alternatives program
- TheatreWorks of Northern Nevada, Inc. for a series of youth and teen productions and outreach classes

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CALENDAR

Please check the NAC website nac.nevadaculture.org for calendar updates.

Through December 11

*One Is Silver, The Other Is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships*
Western Folklife Center, Elko
775.237.6120

*Panorama: Selections from the Nevada
Arts Council's Artist Fellowship Program*
Prim Library, Sierra Nevada College,
Incline Village, 775.831.1314

Through December 18

*Recycled Habits / Trickster Ways
Works by Walter McNamara and
Lynda Yuroff*
OXS Gallery, NAC Carson City Office
775.687.6680

November 16, 2015 - January 8

*A Brushwork Roundup: Western
Paintings & Drawings by Craig
Sheppard*
Humboldt County Library, Winnemucca
775.623.6388

December 28 - March 11

Leeway: Paintings by Nate Clark
NAC Carson City Office, 716 N Carson
St, Suite A
775.687.6680

ooo

January 5 - OXS Reception | Artist Talk
5 to 7 p.m.; Talk at 6:15 p.m.

November 30 - January 22

*Wally's World: The Loneliest Art
Collection in Nevada*
Churchill County Museum, Fallon
775.423.3677

December 21 - February 12

*One Is Silver, the Other Is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships*
Ely Art Bank, Ely, 775.235.7417

*Panorama: Selections from the Nevada
Arts Council's Artist Fellowship Program*
Western Nevada College, Carson City
775.423.7565

January 18 - March 11

*A Brushwork Roundup: Western
Paintings and Drawings by Craig
Sheppard*
Great Basin College Gallery, Elko

February 13

FY16 Fourth Quarter Jackpot Grants
GO™ submission deadline 5 p.m. PST
(For projects: April 1-June 30, 2016)

March 3

FY17 Arts Learning Project, Partners in
Excellence (Tier I), and Project Grants
GO™ submission deadline 5 p.m. PST
(Advance review deadline: Jan. 15, 2016)

March 19

2016 Nevada Poetry Out Loud State
Finals
KNPB Channel 5, Reno

March 25

FY17 Living Traditions Grants
GO™ submission deadline 5 p.m. PST

Looking for a simple and effective way to promote your support for arts education? Your purchase of a "Rich in Art" license plate supports programs in the literary, visual, and performing arts for thousands of Nevada children and their families across the state. For each "Rich in Art" license plate issued, \$15 of the initial fee and \$10 of the renewal fees goes directly to support arts education activities of the Nevada Arts Council and Arts for All Nevada, a statewide nonprofit organization. Visit nac.nevadaculture.org and drive your message home!



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A STATE APART.

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional, and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation.